

<b>Television</b>					
<b>Geographic Breakdown of Projects</b>					
According to the location of the companies with which the Corporation signed production contracts through the CTF - Equity Investment Program					
Location	Number of Projects*	Hours of Production	Budgets**	Telefilm Canada Participation	
			In thousands of dollars	In thousands of dollars	% of budgets
Montréal	108	600,6	174 004	39 794	23%
Toronto	73	235,8	119 167	28 628	24%
<b>Subtotal</b>	<b>181</b>	<b>836,4</b>	<b>293 171</b>	<b>68 422</b>	<b>23%</b>
British Columbia	48	135,6	58 350	11 314	19%
Alberta	12	32,5	31 457	7 033	22%
Saskatchewan	11	28,8	8 574	1 465	17%
Manitoba	5	18,5	4 397	1 162	26%
Ontario (excluding Toronto)	11	38,1	7 742	2 043	26%
Quebec (excluding Montréal)	13	54,0	7 182	712	10%
New Brunswick	8	24,0	7 933	1 752	22%
Nova Scotia	16	63,5	35 574	8 305	23%
Prince Edward Island	1	6,5	4 919	700	14%
Newfoundland	3	2,5	808	174	21%
<b>Subtotal</b>	<b>128</b>	<b>404,0</b>	<b>166 935</b>	<b>34 660</b>	<b>21%</b>
<b>TOTAL</b>	<b>309</b>	<b>1 240,4</b>	<b>460 107</b>	<b>103 082</b>	<b>22%</b>

\* Includes three projects that also received funding through the Canada Feature Film Fund

\*\* Does not include the foreign share (\$9,073,193) of coproduction budgets in which Canada is an equal or minority partner